

BeyondtheMoon

PHOTOGRAPHS BY
GER C. BOUT

Beyond the Moon

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“Don’ t bother trying to look for something *new*:
you won’ t find novelty in the subject matter, but in the way you express it.”

From *Cézanne A Life* by Alex Danchev
Profile Books Ltd, London 2013

Where do we stand?

Do we have to be standing far from the moon to see beyond the moon?
Can't we see beyond when "in"?

Looking at a small stone on the beach or looking at the moon from a spaceship? What is the difference? Does importance depend on the responsibility of the task or the perception of it ?

What is the distance between one point of view and another point of view? Is there a distance?
Is there a time? Is there a space between ways of thinking? What makes us close or far? What is conditioning?

Why are we so scared of other ways? Why do we give way to the ready, proposed one? Why do we consume one moment, one mentality, one life in one way?

How can we be so imprisoned in our mind that we decide to go in one narrow way?
How can a human liberate him/herself to the most free place? Some "things" could leave us free from behind these mental bars. A way of seeing...

Every definition is a limitation, an imprisonment; if we do not define anything, we are free. What we see is our self, our perception/ intention, a way to discover ourselves.

These photos are giving us a chance to let ourselves be free from our conditioned mind. They reflect the idea of difference between looking at the world from a narrow focus or a wider one.

While looking from a narrow focus brings an intense dissatisfaction, the other brings a distinct feeling of saturation and integrity.

Actually, when we look inwardly we realize how little we know about ourselves and how many sides we have that we keep ignoring and suppressing in our lives.

These images emphasize the importance of the contact with our inner self.
So, what do you see in these images? Can you see beyond the moon when “in”?

Huma Birgul, March 2015

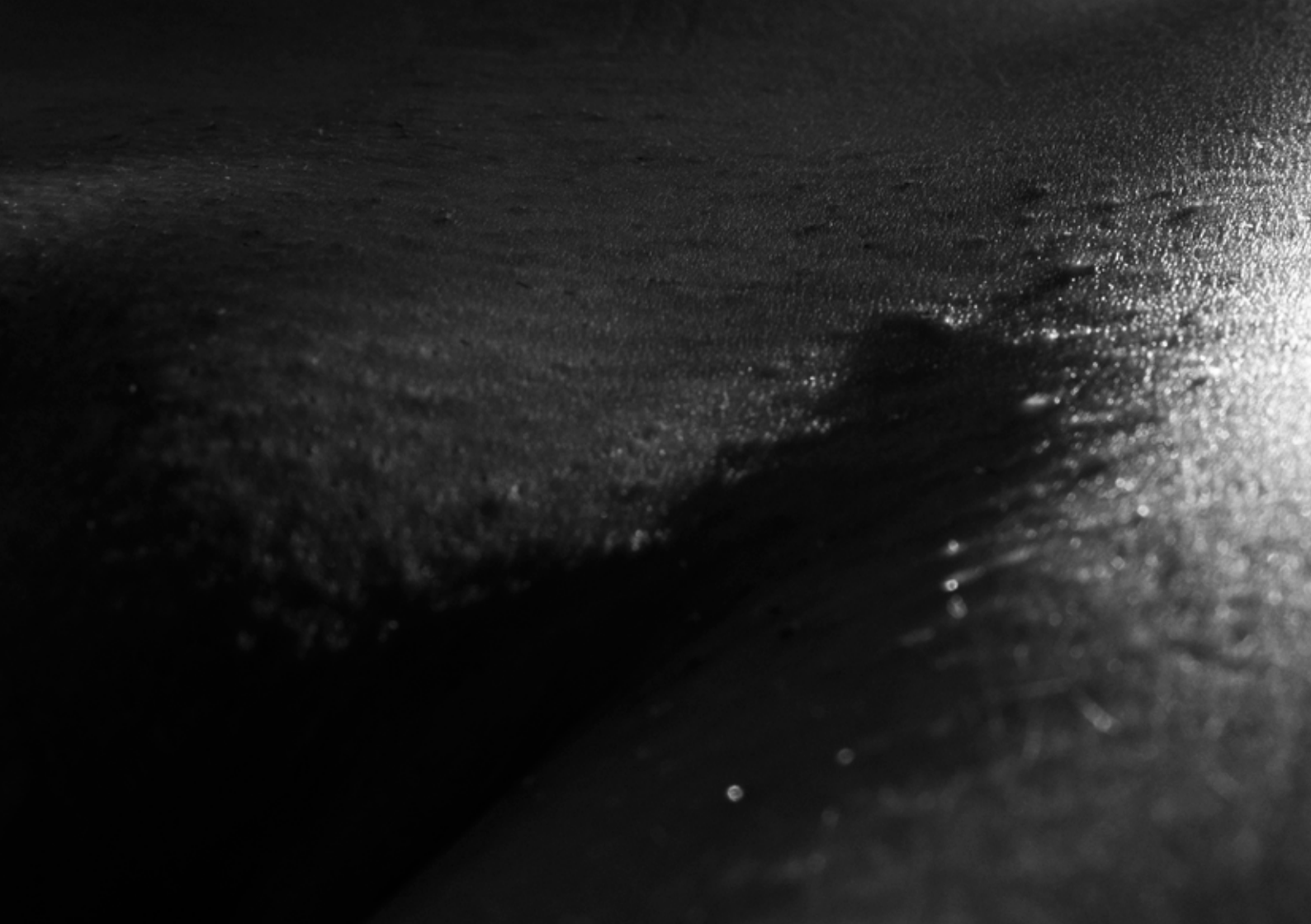






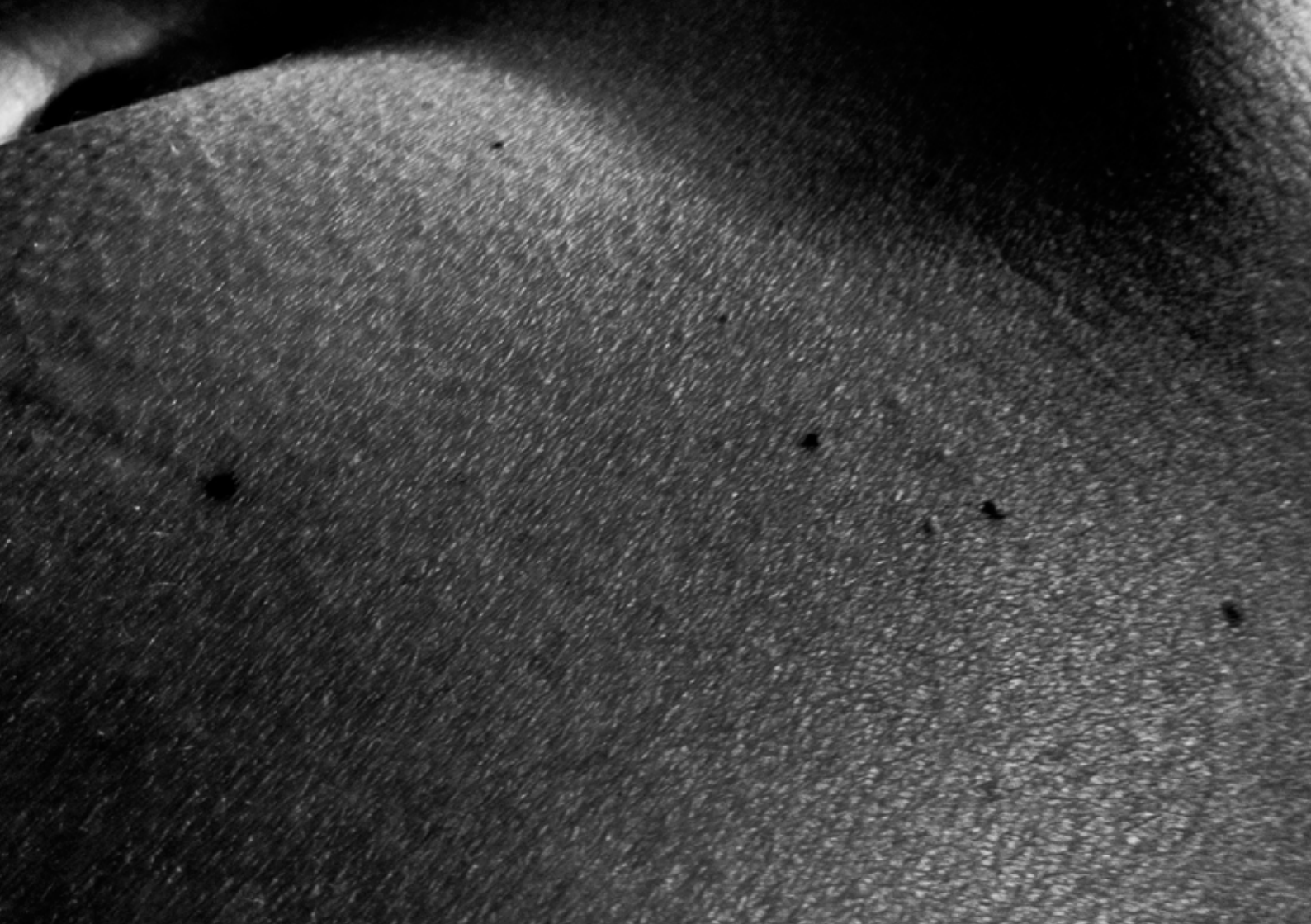














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For some time now I have been working on a series of portraits of women. I made hundreds of pictures of each person in the same position in 15 minutes. All of those that were not sharp, not taken well or where the person photographed did not look into the lens, were deleted.

From the pictures that remained, a selection was made. Of those, when both the “photographed” and the “photographer” could agree on one, that picture was picked. If not, a new series was made.

While making these portraits I became interested in getting closer, concentrating on parts of the ears, the neck, the chin and every other possible part of the rest of the female body: I saw landscapes; unknown hidden landscapes. I had in mind to explore unknown territories like once driving in and around Monument Valley. It didn't work.

The results from this approach reminded me too much of the work of other photographers who have done similar things. I refused to copy work I had seen before. I was looking for something else so I started all over again to make pictures that did not look like anybody else's. The results of this new approach are presented here.

Ger C. Bout, May 2015

About Ger C. Bout

Ger C. Bout: architect, designer and artist.

“The Trees We Can See From Our Window Every Day” and the “Flowers XS” are his most recent publications.

He is known for his challenging projects, his creative and daring ideas and for his ability to reach large audiences. Bout has worked with a variety of people, from rather young to very old, on all kinds of projects, in different countries.

He realized the House project in Pori, Finland,
the Magic Restaurant in Oulu, Finland,
the Transparent Dream in Turku, Finland,
and the Fisherman and the Tulips,
both in Rotterdam, the Netherlands.

His furniture pieces have been presented at the Tokyo Furniture Fair in 1993 and in galleries and at furniture fairs in Belgium, and the Netherlands.

His work is represented in private and institutional collections in Belgium, Finland, Iceland, Japan and the Netherlands.

Colophon

Beyond the Moon is presented by the artist in collaboration with *Betsy M. Blan*, with a text by *Huma Birgul* and *in cooperation with Anda, Hinde, Irene, Isha, Monta, Nikki, Theodora, and Wilma*.

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For more information,
www.gercbout.com
&
mail@gercbout.com