

INTRODUCTION

For a long time I have been working with the "idea" of a house. I played with the shape of a "house", the form, the construction, the concept and the materials.

> I made a number of project proposals. Some have been realised. Others will follow.

In Pori, Finland, in 1993, and reassembled again in a different order. The house was still the same but it looked different and

a little wooden house was taken apart it was not very comfortable anymore.

Another "house", so to speak, was realized in Turku, Finland, in 1996. It was made of steel, completely transparent, and very clearly a house. For many it was a stimulating project as it made them remember their childhood, their fantasies and their dreams.

This proposal is about a "house" of 1000 tons of ice: At the end of the winter, just before spring the ice is very thick. spring will start. The ice of the house will melt, leaving no trace, except memories.

made of blocks, sawn from the frozen river, As soon as the "house" is ready,

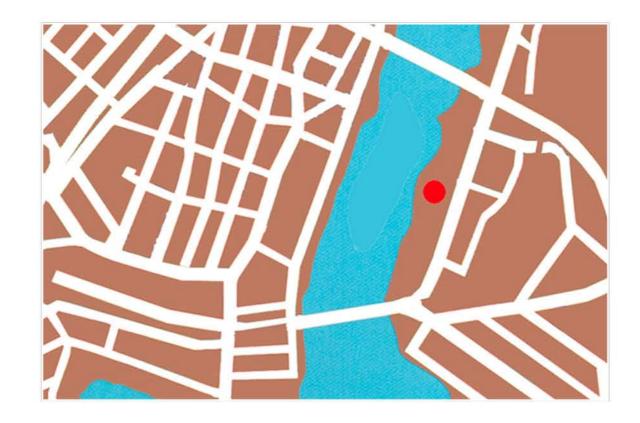
Since 1995, this project has been presented in Rovaniemi and Oulu, Northern Finland, in Reykjavik, Iceland, and in Asahikawa, Northern Japan. In spite of all efforts, the project has not yet been realized.

Ger C. Bout, Rotterdam, january 2005



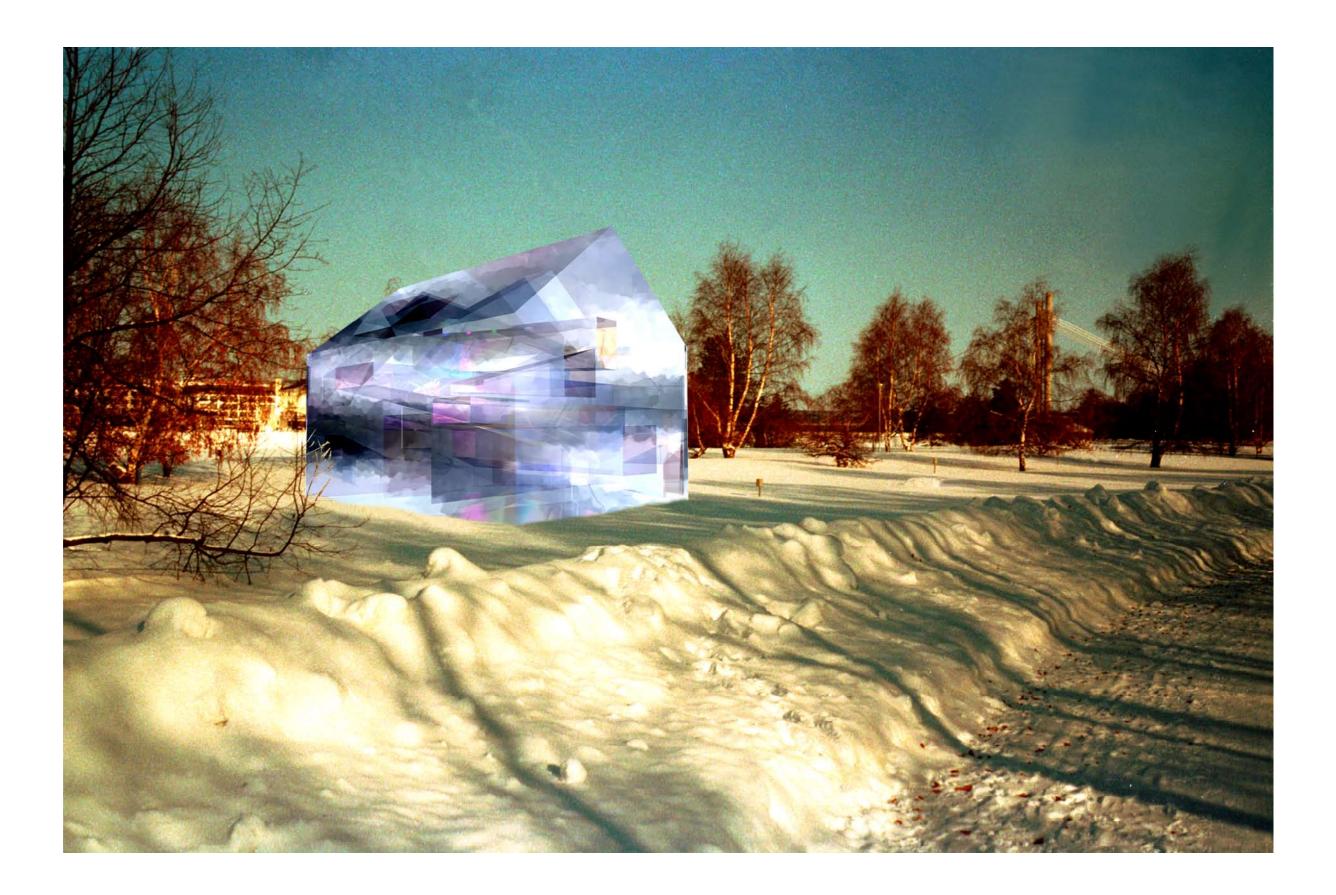
THE IDEA





A POSSIBLE SITUATION IN ROVANIEMI, FINLAND









Ger C. Bout initiated projects in Belgium, Germany, Finland, Iceland, Northern Ireland, Israel, Japan and The Netherlands.

> Each project is new and involves intense collaboration with local participants, local institutions, local authorities, and local resources.

ABOUT THE ARTIST

This project is an initiative of Ger C. Bout



Ger C. Bout Mathenesserlaan 293 3021 HJ Rotterdam The Netherlands bsa@bsa-rotterdam.com

> **Restricted Edition** A-3 size 50 copies, signed by the artist

> >/50

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