

## **Ger C. Bout**

### **Modern Art and Photography**

Ger C. Bout works with combinations of old-fashioned large format cameras and digital cameras, exploring today's digital techniques.

"The Trees We Can See From Our Window Every Day" the "Flowers XS", the "RedsandGreens" and "theOranges" are his most recent publications.

He is known for his challenging projects, his creative and daring ideas and for his ability to reach large audiences.

Bout worked with a variety of people, from rather young to very old, on all kinds of projects, in different countries.

He realized, the House project in Pori, Finland the Magic Restaurant in Oulu, Finland the Transparent Dream in Turku, Finland, and the Fisherman and the Tulips, both in Rotterdam, the Netherlands.

His furniture pieces have been presented at the Tokyo Furniture Fair in 1993 and at in galleries and at furniture fairs in Belgium and the Netherlands.

His work is represented in private and institutional collections in Belgium, Finland, Iceland, Japan and the Netherlands.